



The Epistemic Music of Rhetoric: Toward the Temporal Dimension of Affect in Reader Response and Writing (Hardback)

By Professor Steven B Katz

Southern Illinois University Press, United States, 1996. Hardback. Condition: New. New.. Language: English . Brand New Book. Arguing for an oral theory of Reader Response Criticism, Steven B. Katz conducts a philosophical investigation into the possibility and desirability of teaching reading and writing as rhetorical music. In the course of this investigation, Katz deals with New Physics, the sophists, Cicero, orality, epistemology, voice, writing, temporality, and sound. He demonstrates that Reader Response Criticism as part of a new sophistic that has entered the mainstream of pedagogy and practice in our culture parallels the philosophy of science engendered by the Copenhagen school of New Physics, which theoretically holds that knowledge of subatomic phenomena is probable, relative, contingent, and uncertain, thus requiring more nonformalistic, nonrationalistic methods in understanding and reconstructing it; Katz shows how the same methods are required in the study of affect in reading and writing. Katz also demonstrates that, like New Physics, Reader Response Criticism, in its commitment to interpretation as the primary function and goal of writing about literature, must remain somewhat committed to the formalistic, rationalistic epistemology it seeks to redress. Basing his oral theory of Reader Response Criticism on notions of language as physical, sensuous, and musical and understanding reception...



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