



A Language of Emotion: What Music Does and How It Works

By Arthur Bradley

AuthorHouse. Hardcover. Condition: New. 292 pages. Dimensions: 9.1in. x 6.1in. x 1.1in. These lively, informative essays, all related to music, are as accessible as a chatty bedside reader. A central theme is listener response, and the techniques and structures that mold it. The story starts with sound waves, the ear, and the brain. Did song come before speech Was it a factor in evolution Some think singing helps complete the wiring of that organic work-in-progress, the infant brain. Check out the frequency doubling that built our familiar scale. Learn where the word organizing came from. Follow development of the instruments as they achieved volume, accurate intonation, range, and consistent timbre. There is criticism, but little disparagement. Any willing audience deserves respect. Musical examples come from Tin Pan Alley as often as the opera. Whether at a jazz club or the concert hall, the writer cannot hide his impatience with artists seeking to educate or intimidate. Music can be recreation or vocation. Does your instrument match your personality or some physical attribute We instantly distinguish a bell, a piano, and a guitar; why not a clarinet, flute, or violin What does the conductor do A Language of Emotion embraces such matters. The...



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