



Elements of Handicraft Design

By William Arthur Smith Benson

Rarebooksclub.com, United States, 2012. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book ***** Print on Demand *****.This historic book may have numerous typos and missing text. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1893 Excerpt: .in making their mark if they took to it professionally and devoted a life to it. The special merit of the handling of a carving tool, viewed educationally as a piece of hand-training, lies in the absence of guidance in the tool itself. It is sharpened on both bevels, and whatever purpose there is to be in the cut must be put into it by the operator. Its value has, however, already been abundantly recognised by the pioneers of such training, so much so, that one has to counsel some restraint of the whittling instinct; and to enforce the necessity of teaching also the proper application of ornament, and its reasonable distribution in relation to structural forms, and to the available time of the worker. We have already had what I may call a nibble at the carver s craft over our flower sticks, and perhaps...



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This is the very best publication i have got read until now. It is definitely simplified but shocks within the fifty percent of the pdf. You may like how the article writer create this pdf.

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